



www.brentspencebridgecorridor.com

**Bridge Spence Bridge
Project Aesthetic Committee Meeting
September 25, 2009**

Attachment A

Key Visual and Aesthetic Criteria Comments from PAC Members

- Safety + Safety Vehicle Access
- Emergency Response
- Underside of Bridge and Park Space
- Substructure Texture
- Pier Shapes and Texture
- Lighting Simplicity and Elegance
- Legibility of Concepts
- Bookend to Beard and Existing Bridge
- An Example of all Bridges
- Repaint and Beautification of Existing Bridge
- Don't Obscure View like Existing Bridge
- Maintenance
- Railroad Bridge East
- Design Speeds as Local Traffic on Existing
- Lower Deck Experience
 - i.e. Existing Bridge and New Bridge
 - View of Signs
- Existing Bridge Aesthetics
 - How to Integrate/"Relate"
- Nighttime/Daytime Experience
- Beautify Existing Bridge
- Looking "through" Bridge from East
- Pedestrian/Bicycle
- Landscaping and Calming
- Step Down Zones
- Color
- Materials
- Soot from Diesel



Ohio Dept. of Transportation
District 8
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Kentucky Transportation Cabinet
District 6
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- Sustainability
- Lateral Views from Both Decks
- Barrier Obstructions
 - Open Railing
 - Crash Tested 42"
- Bridge Approaches and Ramps
 - Roadway Experience to Bridge Experience
- Truss "Issues"
- Massing from Side
- Deck Elevations
 - Old
 - New
 - "Inside the Alignment"
 - "Outside View"
- Relationships Between Bridge
 - Single Composition
 - Juxtaposition
 - Contrast
- Views of Museum Center and Other Icons
- Icons to Make it "Cincinnati"
- Solar Panel
- Lower deck, not truss/cable-stayed combined
- Piers, concrete towers should not have fake decorations



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